

lisa traxler

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CURRICULUM VITAE

Degree (B.A. hons) Fashion/Textiles (Birmingham) 1983-1986
Diploma Art & Design (Croydon) 1981-1983
Previous: Fashion editor (IPC Publishing) costume designer & stylist (London)
MRSS (Royal Sculpture Society) elected 2017
RWS (Royal Watercolour Society) elected 2015, full member 2017
NAPA (National Acrylic Painters Association) elected 2008

SELECTED SOLO EXHIBITIONS

2018 START'18 International Sculpture Network, with Karen Karen, The Bunker, UK
2017 'BUILD' Penwith Gallery, St. Ives, Cornwall. Solo Painting & Sculpture Exhibition
'BUILD' Surface Matter, Materials Gallery, London Fields, Solo installation & Sculpture Exhibition
2016 BBC Arts Online, 'What is so special about Watercolour?' Interview: Sophie van Brugen
'Cloud Collecting' Generation ART, Arts Council Funded, Commissioned stitched paper installation, Quay Arts, IW
2014/15 'DECADE' touring painting & sculpture exhibition: West Gallery, Quay Arts, IW
'DECADE' Apthorp Gallery, Artsdepot, London
2012 'Lives of Spaces' sculpture exhibition, West Gallery, Quay Arts, IW
2010 'Memory Vessels' arc space @ aspex, Portsmouth, stitched collage installation
2009 'Studio 22' gASP Gallery, Art Space Sponsored Studio Award Exhibition, Portsmouth
2008/09/10 'Letters Home' touring from Portsmouth Grammar School Residency
'Letters Home' Portsmouth Cathedral, Old Portsmouth, Hampshire
'Letters Home' Eldon Gallery, University of Portsmouth, Hampshire
'Letters Home' The Link Gallery, University of Winchester, Winchester
'Letters Home' Quay Arts, Newport, Isle of Wight
2007 'Crossing the Water' Rope Store Gallery, Quay Arts, IW

SELECTED GROUP EXHIBITIONS

2018 'Dazzle: Continuing the Art of Disruption' Southampton City Art Gallery
'Dazzle: Disguise & Disruption in War & Art' St. Barbe Museum + Art Gallery
'The Colour of Water' Royal Watercolour Society, Bankside Gallery, London
'Equinox' Felix & Spear, Ealing, London, W5
2017 London Group Open, part 2, Cello Factory, London
'Drawing for Sculpture' 20-21 Visual Arts Centre, Yorkshire
'Stimulus' ArtNumber23, the Greenhouse Berlin, Germany
Platform Projects, AAF Battersea, entrance atrium, 'Paperscapes' site specific installation
2016 'Future Landscapes' BORDERS Festival, Its Liquid Group Exhibition, Palazzo Ca' Zanardi, Venice, Italy
'London Design Festival' Decorex & Superbrands, Old Truman Brewery, collaboration with designer Stuart Padwick
'Made In Colour' Royal Watercolour Society, Bankside Gallery, London
2015 'Space Interrupted' Fort Brockhurst, English Heritage, Arts Council England,
'The Drawing Process' drawn works alongside the Philip Schlee collection, West Gallery,
'Watercolour Etc.' Royal Watercolour Society, elected Associate Member
Royal Watercolour Society Contemporary Watercolour Competition, Bankside
NAPA Exhibition, The Crypt Gallery, St. Ives, Cornwall
2014 'Landmark Trees' Lead Artist, Arts Council England, Ryde Arts Festival, IW
National Society, Menier Gallery, Southwark, London
2013 Bath Society of Artists Open Exhibition, Bath
NAPA National Exhibition, Pannett Art Gallery, Whitby, Yorkshire
Cork Street Open Exhibition, Cork Street, London, stitched collage painting
2012 'Open Water' National Trust, Mottisfont House, Hampshire, stitched sculpture
'360 A PANORAMA' Commission, Quay Arts, IW, threaded geometric installation
NAPA National Exhibition, The Crypt Gallery, St. Ives, Cornwall, paintings
'Portsmouth Calling' Aspex, Portsmouth, stitched banner installation
'Say What You See' group relay exhibition, Aspex, Portsmouth

- 2011 'Drawing Connections' Siena Art Institute, Italy
 Pallant House Gallery Open Exhibition, Chichester, stitched collages
 NAPA Williamson Art Gallery & Museum, Wirral, Merseyside
 'Relay' installation, Quay Arts, IW & Aspace, Southampton
- 2010 NAPA National Exhibition, The Crypt Gallery, St. Ives, Cornwall
 Ryde Arts Festival, IW, Arts Council funded Arts site specific installation
 'HYDE 900' Re-Imagining Hyde: Exhibition, three venues:
 Winchester Cathedral: paper & stitch Paperscape installation, site specific
 City Space at The Discovery Centre, Winchester: stitched & painted diptych
 The Link Gallery, Winchester: stitch & collage installation
- 2009 'Art Liberating Lives' Group Exhibition, Mall Galleries, London
 'Re-Open' Exhibition, Lighthouse Centre for the Arts, Poole
 Cork Street Open Exhibition, 28 Cork Street, London
- 2007 ING Discerning Eye Exhibition, Mall Galleries, London

RESIDENCIES & AWARDS

- 2017 *Adrian Henri Award*, NAPA, The Crypt Gallery, St. Ives
- 2014 *ProArte Award*, NAPA, The Crypt Gallery, St. Ives
- 2012 *Colart Award*, NAPA, The Crypt Gallery, St. Ives
- 2011 Shortlisted for the *Aesthetica Creative Works Art Award*
 Architects Journal Magazine, Enamel Mural commended in A.J. Small Builds Awards
- 2010 *Golden Award*, NAPA, The Crypt Gallery, St. Ives
 'Homegrown II', Site specific installation residency, The Depository, IW
- 2009 Art Space Portsmouth Sponsored Studio Award Residency
- 2008 Portsmouth Grammar School, Resident Artist, Portsmouth
 Winsor & Newton Award, NAPA, Obsidian Gallery, Buckinghamshire

PUBLIC & PRIVATE COMMISSIONS & COLLECTIONS

- 2015 'Cloud Collecting' commissioned installation, GenerationART, Curve Gallery, Quay Arts, IW
- 2015 'The Place of Being' Ventnor Botanic Gardens, IW, painting commission
- 2013 'Making Waves' Public Art Project, tourist trail, surface design commission National Marine Aquarium, Plymouth.
- 2012 '360 A Panorama' commissioned installation, West Gallery, Quay Arts. IW
- 2011 'Take Wing' Enamel & Steel Wall Mural, public art commission, entrance foyer, Vestas Technology Centre, IW
 'Transition' Enamel & Steel Wall Mural, public art commission, entrance foyer, Art & Design College, Stourbridge
- 2010 'When We Were Young' Folding Wall Archival Mural, commission, Education Room, Briddlesford Lodge Farm, IW
- 2008 'Letters Home' Collage Panels, Halsea Pavilion, Portsmouth Grammar School, Portsmouth, Hampshire

SELECTED PRESS

- 2018 Artist Talk Magazine, six page feature, recent works
- 2017 Sunday Times (home) Art + Architecture, September 2017
- 2017 St. Ives Times & Echo, review, Penwith Gallery solo exhibition, by art critic Peter Davies
- 2016 Bankside Gallery Autumn Magazine, front cover & three page interview
 BBC Arts Online, interview at Bankside Gallery, London
- 2011 *Aesthetica Magazine*, works published in the 2012 Creative Works Annual
 COAST Magazine, lifestyle interview featuring artwork
- 2010 Grand Designs, Television Programme, Channel 4, Featured art works
 Sunday Times Newspaper, external artwork & house project

PUBLISHED WORKS

- 2014 'DECADE' book publication written by the artist (Peter Davies foreword)
- 2012 'LIVES OF SPACES' book on the artist and recent works (Jonathan Parsons & Peter Davies essays)
 'Aesthetica Creative Works Annual' artists profile and enamel works
- 2010 'Re-imagining Treasures of Hyde Abbey' Winchester, catalogue publication

EDUCATION + ART FAIRS

- 2018 'Assemblage Paintings' RWS at Heatherleys School of Art, Chelsea, London
- 2014 'Landmark Trees' Lead Artist, Arts Council England, Ryde Arts Festival, IW
- 2016/17 'London Design Festival' Decorex + Superbrands, Old Truman Brewery, London
- 2013/15 Affordable Art Fair, London, Hong Kong

