

# Lisa Traxler

The Bunker,  
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## STATEMENT

'Taking a direct response to my environment creates my vocabulary – The works transfer between abstract paintings and sculptural objects. These forms evoke associations with construction, assemblage and components.'

## PROFILE

Lisa Traxler RWS was born in London where she studied at Croydon Art College and then on to Birmingham where she graduated with a BA Hons degree in Fashion & Textiles. Formerly a fashion editor (IPC Publications) and costume designer in London. She now works from a WWII Nissen Hut, Isle of Wight.

Lisa combines painting and 3D form within her art practice.

Exhibitions include *Start'18* International Celebration of Contemporary Sculpture co-ordinated by Sculpture Network (2018), the London Group Open, Sluice Art Fair, the London Design Festival, The Greenhouse Berlin (2017), Palazzo Ca' Zanardi Venice (2016), RWS Contemporary, Bankside (from 2015 onwards), Bath Society of Artists, Crypt Gallery St. Ives, ING Discerning Eye at Mall Galleries.

Traxler is a Member of Royal Watercolour Society (elected 2015, full member 2017), Royal British Society of Sculptors (elected 2017), National Acrylic Painters Association (elected 2009).

She painted the vitreous enamelled steel wall-clad exterior mural for an award winning eco-house featured on national television (Grand Designs, Channel 4, 2010/12) and was commissioned for a similar wall panel for the foyer of Stourbridge Art School, West Midlands. She is recipient of several painting awards with NAPA, including the Adrian Henri Award (2017) and Pro-Arte Award (2014) at The Crypt Gallery, St. Ives.

Solo exhibitions include '*Lives of Spaces*' (2012) and '*Decade*' touring from the West Gallery, Quay Arts, IW (2014) to the Apthorp Gallery, Artsdepot, London (2015).

'*BUILD*' paintings and assemblages, the Penwith Gallery, St. Ives, Cornwall (June 2017) touring on to Surface Matter Materials Gallery, Hackney as part of London Design Festival (September 2017) and a WWII Radar Bunker, Isle of Wight (2018)

Two books have been written by the artist ('*DECADE*' & '*LIVES OF SPACES*') with essays & foreword by Jonathan Parsons (artist) & Peter Davies (art critic & artist).

Her work can be found in private & public collections throughout the UK, Hong Kong, New York, Australia & Italy.

#### CURRICULUM VITAE

Degree (B.A. hons) Fashion/Textiles (Birmingham) 1983–1986  
Diploma Art & Design (Croydon) 1981–1983  
Worked for many years in the fashion industry as a fashion editor (IPC Publishing) costume designer & stylist (London)  
MRBS (Royal Sculpture Society) elected 2017  
RWS (Royal Watercolour Society) elected 2015, full member 2017  
NAPA (National Acrylic Painters Association) since 2008

#### SELECTED SOLO EXHIBITIONS

- 2018 START'18 International Sculpture Network, with Karen Karen, The Bunker, UK
- 2017 '*BUILD*' Penwith Gallery, St. Ives, Cornwall. Solo Painting & Sculpture Exhibition  
Surface Matter, Materials Gallery & Library, London Fields, Solo installation & Sculpture
- 2016 BBC Arts Online, '*What is so special about Watercolour?*  
interview by Sophie van Brugen  
'*Cloud Collecting*' Generation ART, Arts Council Funded, Commissioned stitched paper installation, Curve Gallery, Quay Arts, IW
- 2014/15 '*DECADE*' touring painting & sculpture exhibition:  
West Gallery, Quay Arts, IW  
Apthorp Gallery, Artsdepot, London
- 2013 Quarr Abbey Gallery, painting & collage exhibition, IW
- 2012 '*Lives of Spaces*' sculpture exhibition, West Gallery, Quay Arts, IW
- 2010 arc space @ aspeX, Portsmouth, stitched collage installation
- 2009 '*STUDIO 22*' gASP Gallery, Art Space Sponsored Studio Award Exhibition, Portsmouth
- 2008/09/10 '*Letters Home*' touring from Portsmouth Grammar School Residency  
Portsmouth Cathedral, Old Portsmouth, Hampshire  
Eldon Gallery, University of Portsmouth, Hampshire  
The Link Gallery, University of Winchester, Winchester  
Quay Arts, Newport, Isle of Wight
- 2007 '*Crossing the Water*' Rope Store Gallery, Quay Arts, IW

#### SELECTED GROUP EXHIBITIONS

- 2017 London Group Open, part 2, Cello Factory, London  
*'Drawing for Sculpture'* 20–21 Visual Arts Centre, Yorkshire  
*'STIMULUS'* ArtNumber23, the Greenhouse Berlin, Germany  
Platform Projects, AAF Battersea, entrance atrium, *'Paperscapes'* site specific installation  
Royal Watercolour Society *'Water, Paper, Paint'* Bankside Gallery, London  
NAPA Summer 2017, The Crypt Gallery, St. Ives, Cornwall
- 2016 *'Future Landscapes'* *BORDERS Festival*, Its Liquid Group Exhibition, Palazzo Ca' Zanardi, Venice, Italy  
*'London Design Festival'* at Decorex & Tent Superbrands, Old Truman Brewery, London.  
In collaboration with Steuart Padwick Designer  
Shortlisted paintings for John Singer Sargent Prize, Broadway Arts Festival Competition  
Royal Watercolour Society *'Made in Colour'* Bankside Gallery, London  
Royal Watercolour Society *'LONDON – A Sense of Place'* Bankside Gallery, London  
Junction Gallery, Oxford. Summer Painting Exhibition
- 2015 *'Space Interrupted'* Fort Brockhurst, English Heritage, Arts Council England, installation  
*'The Drawing Process'* drawn works alongside the Philip Schlee collection, West Gallery, Quay Arts, IW  
Royal Watercolour Society *'Watercolour Etc.'* elected Associate Member  
Royal Watercolour Society Contemporary Watercolour Competition Exhibition, Bankside Gallery, London  
National Acrylic Painters Association, National Exhibition, The Crypt Gallery, St. Ives, Cornwall  
*'Art for Youth'* Mall Galleries, London
- 2014 National Acrylic Painters Association, National Exhibition, The Crypt Gallery, St. Ives, Cornwall  
*'Art for Youth'* Royal College of Art, Kensington, London  
National Society, Menier Gallery, Southwark, London
- 2013 Bath Society of Artists Open Exhibition, Bath  
NAPA National Exhibition, Pannett Art Gallery, Whitby, Yorkshire  
National Society, Menier Gallery, Southwark, London  
*'Freedom's Road'* Aspex, Portsmouth, stitched collage  
*'Chalk Talks'* Ryde Arts Festival, St. Thomas Church, IW, stitched collage  
Cork Street Open Exhibition, Cork Street, London, stitched collage painting  
*'Art for Youth'* Royal College of Art, Kensington, London
- 2012 *'Open Water'* National Trust, Mottisfont House, Hampshire, sculptural stitched collage  
*'360 A PANORAMA'* Commission, Quay Arts, IW, threaded geometric shapes installation  
NAPA National Exhibition, The Crypt Gallery, St. Ives, Cornwall, paintings  
*'Portsmouth Calling'* Aspex, Portsmouth, stitched banner installation

	Shortlisted, Beers.Lambert Contemporary, London, enamel & steel sculptures
	'Say What You See' group relay exhibition, Aspex, Portsmouth
2011	'Drawing Connections' Siena Art Institute, Italy
	Pallant House Gallery Open Exhibition, Chichester, stitched collages
	'Art for Youth' Royal College of Art, Kensington, London
	NAPA Williamson Art Gallery & Museum, Wirral, Merseyside
	'Relay' installation, Quay Arts, IW & Aspace, Southampton
2010	NAPA National Exhibition, The Crypt Gallery, St. Ives, Cornwall
	'Non-Conform' Depository, IW, site specific installation residency & exhibition
	Ryde Arts Festival, IW, Arts Council funded Arts 'csite specific installation
	'HYDE 900' Re-Imagining Hyde: Exhibition over three venues: Winchester Cathedral. (paper & stitch installation, site specific)
	City Space at The Discovery Centre, Winchester (stitched & painted diptych)
	The Link Gallery, Winchester (stitch & collage installation)
2009	Art Liberating Lives' Group Exhibition, Mall Galleries, London
	'Re-Open' Exhibition, Lighthouse Centre for the Arts, Poole
	Cork Street Open Exhibition, 28 Cork Street, London
	NAPA National Exhibition, View Two Gallery, Liverpool
2008	NAPA Exhibition, Obsidian Gallery, Buckinghamshire
2007	ING Discerning Eye Exhibition, Mall Galleries, London

#### SELECTION & CURATING

2011	'Young Curators Island Open' guest judge, West Gallery, Quay Arts, IW
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#### RESIDENCIES & AWARDS

2014	Recipient of the ProArte Award, NAPA, The Crypt Gallery, St. Ives
2012	Recipient of Colart Award, NAPA, The Crypt Gallery, St.Ives
2011	Shortlisted for the Aesthetica Creative Works Art Award
	Architects Journal Magazine, Enamel Mural commended in A.J.
	Small Builds Awards London
2010	Recipient of Golden Award, NAPA, The Crypt Gallery, St. Ives
	Homegrown II, Site specific installation residency, The Depository, IW
2009	Recipient of Art Space Portsmouth Sponsored Studio Award Residency
2008	Resident Artist, Portsmouth Grammar School, Portsmouth
	Winsor & Newton Award, NAPA, Obsidian Gallery, Buckinghamshire

#### PUBLIC & PRIVATE COMMISSIONS & COLLECTIONS

- 2015 *'Cloud Collecting'* commissioned installation, GenerationART, Curve Gallery, Quay Arts, IW
- 2015 *'The Place of Being'* Ventnor Botanic Gardens, IW, painting commission
- 2013 *'Making Waves'* Public Art Project, tourist trail, surface design commission  
National Marine Aquarium, Plymouth.
- 2012 *'360 A Panorama'* commissioned installation, West Gallery, Quay Arts. IW
- 2011 Enamel & Steel Wall Mural, public art commission, entrance foyer, Vestas Technology Centre, IW  
Enamel & Steel Wall Mural, public art commission, entrance foyer, Art & Design College, Stourbridge, West Midlands
- 2010 Folding Wall Archival Mural, commission, Education Room, Briddlesford Lodge Farm, IW
- 2008 Series of Collages, Hilsea Pavilion, Portsmouth Grammar School, Portsmouth, Hampshire

#### ART FAIRS

- 2016 London Design Festival: Decorex & Tent Superbrands, Old Truman Brewery, London
- 2015 Affordable Art Fair, Hong Kong, Windsor
- 2014 Affordable Art Fair, Hong Kong & Battersea, London
- 2013 Palace Art Fair, Fulham, London
- 2012 Works on Paper, Science Museum, London
- 2010 Brighton Art Fair, Brighton
- 2009/2010 Affordable Art Fair, London

#### EDUCATION & WORKSHOPS

- 2014 *'Landmark Trees'* Lead Artist, Arts Council England, Ryde Arts Festival, IW
- 2009 – 16 Continuing art & fashion workshops for primary & secondary schools
- 2005 – 2008 Creative Partnerships, Island Primary Schools, IW.

#### SELECTED PRESS

- 2017 Sunday Times (home) Art + Architecture, September 2017
- 2017 St. Ives Times & Echo, review of Penwith Gallery solo exhibition, by Peter Davies
- 2016 Bankside Gallery Autumn Magazine, front cover & three page interview  
BBC Arts Online, interview at Bankside Gallery, London
- 2015 Island Life, artists profile & sculpture exhibition feature
- 2012 Style of Wight, artists profile & sculpture exhibition feature
- 2011 Aesthetica Magazine, works published in the 2012 Creative Works Annual  
COAST Magazine, lifestyle interview featuring artwork  
Hampshire Life Magazine, artists profile & lifestyle feature
- 2010 Grand Designs, Television Programme, Channel 4, Featured art works

Sunday Times Newspaper, external artwork & house project  
Island Business Magazine, artist interview, recent works  
2009 City Life Magazine, Portsmouth, four page artists profile & front cover  
The Wessex Muse Magazine, South Coast, artists profile  
2006 COAST Magazine, artists profile & lifestyle feature

#### PUBLISHED WORKS

2014 '*DECADE*' book publication written by the artist (Peter Davies foreword)  
2012 '*LIVES OF SPACES*' book publication on the artist and recent works  
(Jonathan Parsons & Peter Davies essays)  
'*Aesthetica Creative Works Annual*' artists profile and enamel works  
2010 '*Re-imagining Treasures of Hyde Abbey*' Winchester, catalogue publication