

# Lisa Traxler RWS MRBS

*UK based visual artist, born London*

My practice combines painting and 3D form responding to landscape and architectural spaces.

'The materials I work with are often associated with the industrial - enamel on steel and solid paper composite, crossing the boundaries of art meeting architecture.

The categories I work in are diverse including painting, sculpture, installation and public art commissions. In recent years collaboration has become an important part of my work both as an exhibiting artist and working with architects. The full potential of a project can be reached through teamwork and pushing the boundaries of ones own knowledge creating a balance between art, architecture and design.'

*My recent sculptural work:*

Vitreous enamelled steel constructions created as a means of exploring the articulation of space.

"Traxler relates her work to architecture, her abstract, geometric, and planar forms echo, complement, or run counter to the shaped metal surfaces she works on. The result is lively and improvisatory painted metal planes that extend flat painted lines into sculptural or architectural elevation.

Her use of landscape evoking colour takes geometric abstraction back towards nature, which it refers to through analogy rather than faithful description. To that extent, her work traverses the two and three dimensional divide and links the disciplines of painting and sculpture."

*(Art Critic: Peter Davies).*

"Architecture is accompanied by her fashion design training, Traxler has an instinctive grasp of pattern and shape in the way that a three dimensional object, such as a garment, can be cut, formed or shaped out of jointed flat materials. A logical extension of the way of thinking she refined in her previous career as a fashion editor and costume designer."

*(Artist, lecturer: Jonathan Parsons).*